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Baroque String Playing for Ingenious Learners by Judy Tarling Baroque String Playing for Ingenious

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Baroque String Playing for Ingenious...
book by Judy Tarling.

Baroque String Playing for Ingenious... book by Judy Tarling

This is an excellent guide for the advanced string player wanting to learn to play in the Baroque style. It is scholarly but readable and engaging; thoroughly researched and documented, using primary source documents from the period to support the suggestions for playing. This would be a great text for a college class on the subject.

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Baroque string playing for ingenious learners (Book, 2001 ...

Following on from her recent tutor book *Baroque String Playing 'for ingenious learners'*, this guide is aimed at both performers and listeners and attempts to chart the relationship between music and rhetoric during the Renaissance and Baroque periods. An impressive and daunting quantity of material has been condensed into a modest-sized volume (271 pages), and while the range of subjects is vast, the content is logically organized and the written style approachable.

Corda Music - Other items

Jahrhundert (German Violin Technique in the 17th century) - currently only available in German - Robin Stowell,

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Clive Brown - fantastic in depth studies, but focussing more on the classical and beyond, Judy Tarling's Baroque String Playing for ingenious learners, to name but a few.

Traditions of Baroque Violin Playing - Tradition

Subtitled . . . for ingenious learners this is a landmark publication that sets out in meticulous detail the many varied skills required for playing string music from the 16th, 17th and 18th centuries. It will be required reading for amateurs and professionals alike.

Baroque String Playing: Amazon.co.uk: 9780952822011: Books

The differences between a Baroque violin and a modern instrument include the size and nature of the neck, fingerboard, bridge, bass bar, and tailpiece. Baroque violins are almost always fitted with gut strings, as opposed to the more common metal and

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synthetic strings on a modern instrument, and played with a bow made on the baroque model rather than the modern Tourte bow. Baroque violins are not fitted with a chin rest and are played without a shoulder rest.

Baroque violin - Wikipedia

two sources are practical guides concerning Baroque performance practice. Judy Tarling's Baroque String Playing for Ingenious Learners is implicit recognition that some people trained as "modern" string players also wish to learn the Baroque versions of their instruments. By effectively distilling the basics of Baroque string playing from treatises

Reviews - JSTOR

It builds well on the author's previous books, Baroque String Playing for Ingenious Learners(St. Albans, 2000), a guide to historical source material on playing bowed string instruments, and The Weapons of Rhetoric(St. Albans,

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2004), which is designed to teach today's audiences and performers an understanding of the rhetorical style as it would have been understood by eighteenth-century audiences....Part One is divided into six sections.

Judy Tarling Books

An example book to supplement COUCMBSP1, Baroque String Playing for Ingenious Learners Contact Us Saltaire: sales@earlymusicshop.com / +44 (0)1274 288100. London: london@earlymusicshop.com / +44 (0)207 062 9000. Online/Website: emma@earlymusicshop.com. About Us

Tarling: Baroque Violin Technique supplement for ...

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Baroque String Playing for Ingenious Learners. Tring: Corda Music. pp. 203-205. ISBN 978-0-9528220-1-1. ^ Kovaleff Baker, Nancy.

Musical expression - Wikipedia

Lisa started a gorgeous painting of the Single Man's Hut, one of her favourite places at Bundanon. We finished the evening with a fun filled read through of the Ravel String Quartet, a very interesting exercise on gut strings! We thought you might like to see some photos of Danny & Kirsty playing duets, taken through the window in the Barn.

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