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Carolingian period (stherefore doubly crucial: in the legitimisation of kingship and empire, and in the working-out of critiques of power. Theocracy thrived: but sodid the seeds of constitutionalism. The relationship of ideas to reality is a general problem in the history of political thought. Peculiar to the earlier Middle Ages, however, is the ...

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Carolingian Culture : Emulation and Innovation

Rosamond Deborah McKitterick FSA FRSA FRHistS (born 31 May 1949) is a British medieval historian.She is an authority on the Frankish kingdoms in the eighth and ninth centuries AD, who uses palaeographical and manuscript studies to illuminate aspects of the political, cultural, intellectual, religious, and social history of the Early Middle Ages.From 1999 until 2016 she was Professor of ...

Rosamond McKitterick - Wikipedia

The distinctive character of Carolingian art was forged in the age of Charlemagne, but it lasted for a century after he died and his empire was split among his sons. In later Carolingian work, an energized, agitated line appears in book painting, for example, in the famous Utrecht Psalter, now in the University Library at Utrecht.

Carolingian Art | Essay | The Metropolitan Museum of Art ...

period by systematically confronting the complex dynamic of emulation and innovation that animated Carolingian culture. As an added bonus, many of the essays invite readers to conceptualize old themes (politics, history writing, philosophy, poetry, grammar, vernacular language, music, art, script) in new ways. Purdue University JOHN J. CONTRENI

BOOK REVIEWS - JSTOR

The Uses of Literacy in Early Mediaeval Europe (Cambridge, 1990), pp. 258-96; and 'Kingship and empire in the Carolingian world', in Rosamond McKitterick, ed., Carolingian Culture: Emulation and Innovation (Cambridge, 1994), pp. 52-87. 3 A clear statement of the issues is to be found in Vlasto, A. P.,

Unity and Diversity in the Carolingian Church | Studies In ...

As with all philosophers, Alcuin was influenced by his predecessors, especially Augustine, but his thinking is more original than it is usually given credit for. John Marenbon describes this originality in his chapter on Carolingian thought in the encyclopedic Carolingian Culture: Emulation and Innovation edited by Rosamund McKitterick.

The Carolingians | Issue 50 | Philosophy Now

Peter of Pisa (Latin: Petrus Pisanus; Italian: Pietro da Pisa; 744 – 799 AD), also known as Petrus Grammaticus, was an Italian grammarian, deacon and poet in the Early Middle Ages.In 776, after Charlemagne's conquest of the Lombard Kingdom, Peter was summoned to the Carolingian court along with Paul the Deacon and Alcuin.Peter had originally taught at Pavia, in Italy.

Peter of Pisa - Wikipedia

Although Carolingian scholarship has investigated the manuscript's ornament, the relationship between Hucbald's poetry and the book's decorative program has never been systematically examined. By analyzing both the use of script as image and Hucbald's poem, this article sheds light on the Bible's intended purpose and message.

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