

Nomadic Identities The Performance Of Citizenship

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Nomadic Identities: The Performance of Citizenship

... such stagings coalesce around former histories, current allegiances, and future possibilities, accentuating the ... stagings of imagined community are the ...

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Nomadic Identities investigates the metaphoric, literal, and performed possibilities available in different arenas of the everyday through which individuals and communities experience citizenship, successfully or not.

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Nomadic Identities investigates the metaphoric, literal, and performed possibilities available in different arenas of the everyday through which individuals and communities experience citizenship, successfully or not. A unique inquiry into contemporary experiences of migrancy linking Tanzania, Britain, and the United States, this book blends political theory, performance studies, cultural studies, and historical writing.

Nomadic Identities — University of Minnesota Press

The performer is an ultra-body, a fluid, elusive identity, always nomadic and migrant. The Ultracorpi performance took place in the significant frame of the MAAM Museum in Rome, involving the use of Facebook Live technology and live streaming in VR (Virtual Reality) thanks to a special 360° camcorder.

ULTRACORPI - NOMADIC IDENTITIES on Vimeo

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I am interested in the junctures between cities, performance, water ecologies and coastal futures. Books by me include Fluid New York: Cosmopolitan Urbanism and the Green Imagination (Duke University Press, 2013); Nomadic Identities: The Performance of Citizenship (Minnesota, 1999) and coeditor of Performing Hybridity (Minnesota, 1999)

May Joseph | Pratt Institute

Nomadic Identities: The Performance of Citizenship University of Minnesota Press October 1, 1999. Nomadic Identities is the first Asian American,

and Tanzanian, auto-ethnography of the Ujamaa ...

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