

Open Music Theory Open Music Theory

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Open Music Theory Open Music

Open Music Theory. Open Music Theory is an open-source, interactive, online “text”book for college-level music theory courses. OMT was built on resources authored by Kris Shaffer, Bryn Hughes, and Brian Moseley. It is edited by Kris Shaffer and Robin Wharton, and is published by Hybrid Pedagogy Publishing. Major funding and technological support (including the building of the technology behind the interactive music notation modules found in this text) came from the team at Trinket.

Open Music Theory - Open Music Theory

Open Music Theory is an open-source, interactive, online “text”book for college-level music theory courses. Version 2 of this textbook is collaboratively authored by Chelsey Hamm, Mark Gotham, Kyle Gullings, Bryn Hughes, Brian Jarvis, Megan Lavengood, and John Peterson. Each author led certain parts of the textbook.

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Open Music Theory - Simple Book Publishing

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Open Music Theory. VII. Jazz. Chord-Scale Theory John Kocur. Key Takeaways. Chord-Scale Theory is an approach to improvising that relates chords to scales. The notes of a 13th chord can be rearranged as a 7-note scale. To determine chord-scales, identify key centers and chord functions through Roman numeral analysis.

Chord-Scale Theory - Open Music Theory

This example exhibits all five characteristics. The basic idea creates a normative unit that is two measures in length. Beginning with the pickup to m. 5, that normative size is fragmented into one-measure units whose second half is sequenced one step lower. At m. 7 increased surface rhythm is matched with an acceleration of harmonic rhythm as the pianist's sixteenth notes occur above a ...

The sentence - Open Music Theory

Meter and time signatures - Open Music Theory Meter and time signatures Meter involves the way multiple pulse layers work together to organize music in time. Standard meters in Western music can be classified into simple meters and compound meters, as well as duple, triple, and quadruple meters.

Meter and time signatures - Open Music Theory

Harmony in pop/rock music Thus, functional-bass notation does not work for all situations. Instead, we will primarily use Roman numerals for our analysis of harmony in pop/rock music, occasionally using functional bass as a supplement to help us make sense of a particular harmonic pattern or relate it to what

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we've studied in classical harmony.

Harmony in pop/rock music - Open Music Theory

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Tablatures are not useful for the purposes of explaining music theory because they describe how to play an instrument, that is, the mechanics of producing musical sounds but not the underlying ideas, that is, the expression ...

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Rondo. Like sonata form, rondo forms have a long history. Where sonata emanates from Baroque dance movements (coming mostly from Italy), rondo has a longer history whose origins are in a French instrumental genre—the rondeaux—that was characterized by an alternation of refrains and contrasting couplets.

Rondo - Open Music Theory

Open Music Theory. V. Diatonic Harmony, Tonicization, and Modulation. 6/4 chords as forms of prolongation Brian Jarvis and John Peterson. Key Takeaways. This chapter introduces three additional chords beyond cadential .: Passing involves a passing tone in the bass that has been harmonized by a chord. It typically prolongs tonic or pre-dominant ...

6/4 chords as forms of prolongation - Open Music Theory

Open Music Theory. VIII. Popular Music. Melody and phrasing Bryn Hughes and Megan Lavengood. Key Takeaways. Sections in pop/rock music typically consist of two, three, or four phrases. These phrases are usually organized as follows:

Melody and phrasing - Open Music Theory

Open Music Theory Sourced from Hybrid Pedagogy Publishing This textbook is meant to support active student engagement with music in the theory classroom. That means that this text is meant to take a back seat to student music making (and breaking).

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Open Learn provides eight courses such as "An introduction to music research", "Reception of music in cross-cultural perspective", and "Voice-leading analysis of music 1-3." University Videos This Digital Library portal contains the metadata of the YouTube Channels of the world's Top Universities.

Music - Open Educational Resources (OER) - Research Guides ...

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The only existing open resource with the potential to serve as a stand-alone undergraduate written music theory text is the website openmusictheory.com (OMT), an open-source online "text"book for college-level music theory courses built on resources authored by Kris Shaffer, Bryn Hughes, and Brian Moseley.

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