

Semblance And Event Activist Philosophy And The Occurrent Arts

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Semblance And Event Activist Philosophy

A semblance is a lived abstraction. Massumi uses the category of the semblance to investigate practices of art that are relational and event-oriented—variously known as interactive art, ephemeral art, performance art, art intervention—which he refers to collectively as the “occurrent arts.”

Semblance and Event: Activist Philosophy and the Occurrent ...

A semblance is a lived abstraction. Massumi uses the category of the semblance to investigate practices of art that are relational and event-oriented—variously known as interactive art, ephemeral art, performance art, art intervention—which he refers to collectively as the “occurrent arts.”. Each art practice invents its own kinds of relational events of lived abstraction, to produce a signature species of semblance.

Semblance and Event: Activist Philosophy and the Occurrent ...

Semblance and Event is a book about the smallest things, and the biggest. Brian Massumi effectively overcomes what Gilles Deleuze once described as the 'wrenching duality' of aesthetics. Massumi brings together action and contemplation; he finds the extraordinary in the everyday, and vice versa.

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begin to think life, we must begin in the middle with an activist sense of life at no remove: in the middling immediacy of its always “ going on ” (James 1996a, 161). 1 Whitehead ’ s term for his own activist philosophy at no remove from life ’ s immediacy is “ process philosophy. ” For Whitehead, activity, as event

semblance and event: Activist Philosophy and the Occurrent Arts

Brian Massumi, *Semblance and Event: Activist Philosophy and the Occurrent Arts*, Cambridge, Massachusetts and London: MIT Press, 2011, ISBN. 0262134918, 224 pages. 'Potentially. All of this makes a difference potentially. This is about potential politics. But. then, a potential politics is a politics of potential.

General Semblance and Event: Activist Philosophy and the ...

Brian Massumi, *Semblance and Event: Activist Philosophy and the Occurrent Arts*, MIT Press, 2011, 220pp., \$30.00 (hbk), ISBN 9780262134910. Reviewed by James Williams, University of Dundee. Following ideas, images, sensations and intense affects charted by William James, Alfred North Whitehead and Gilles Deleuze, Brian Massumi invites us into an aesthetic meditation that is also a meditation on art.

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Semblance and Event | ARTECA

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Semblance and Event | The MIT Press

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Semblance and Event by Brian Massumi: 9780262297257 ...

Semblance and Event : Activist Philosophy and the Occurrent Arts. An investigation of the “occurrent arts” through the concepts of the “semblance” and “lived abstraction.” Events are always passing;...

Semblance and Event : Activist Philosophy and the ...

Semblance and Event (Technologies of Lived Abstraction): Activist Philosophy and the Occurrent Arts Paperback – Illustrated, 16 Aug. 2013 by Brian Massumi (Author)

Semblance and Event (Technologies of Lived Abstraction ...

In “*Semblance and Event*,” Brian Massumi, drawing on the work of William James , Alfred North Whitehead, Gilles Deleuze, and others, develops the concept of. Following ideas, images, sensations and intense affects charted by William James, Alfred North Whitehead and Gilles Deleuze, Brian Massumi.

BRIAN MASSUMI SEMBLANCE AND EVENT PDF

The stylistic divergence between the two works accompanies a philosophical divergence between Harman’s Heideggerian-inspired defense of the ontological primacy of objects and Massumi’s James-Whitehead-Deleuze-based philosophy of the event. *Semblance and Event* begins with a direct echo of the opening of Emerson’s “*Experience*,” which begins with the question: “Where do we find ourselves? In a series of which we do not know the extremes, and believe that it has none.”

Reading Semblance and Event | POSTMODERN CULTURE

A semblance in Massumi's vocabulary is the direct experience of the abstract "dynamic form" of an event. It carries a sense of vitality ("vitality affect") uniquely associated with the event. This supplementation of sensuous experience constitutes a "surplus-value of life."

Brian Massumi - Wikipedia

Semblance and Event: Activist Philosophy and the Occurrent Arts. A possible objection comes out here, since it is far from obvious that a landscape by Claude does not have virtual powers in pretty much the same way as the less representational works it inspired in, say, Turner. The paradox of content — Fourth movement.

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