

Ulysses And The Poetics Of Cognition

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Given Ulysses' perhaps unparalleled attention to the operations of the human mind, it is unsurprising that critics have explored the work's psychology. Nonetheless, there has been very little research that draws on recent cognitive science to examine thought and emotion in this novel. Hogan sets out to expand our understanding of Ulysses, as well as our theoretical comprehension of ...

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To suggest that Joyce reconstitutes narrative using a modified poetics is to suggest a new way to

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Joyce's spatial poetics are more about Irish identity than about the dynamics of capitalism and to read the first through the second, while plausible, would be to marginalise much that animated ...

(PDF) The Spatial Poetics of James Joyce

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Ulysses, the Poetics of Tragedy, and a New Mimesis . By White, Sian. Read preview. Article excerpt. Though James Joyce is best known as a writer of narrative fiction, his most explicit early articulations of his aesthetic celebrate drama as the superior genre. For Joyce, drama is valuable because it is concerned with universal truths and ...

"Ulysses, the Poetics of Tragedy, and a New Mimesis" by ...

Indeed, the canto of Ulysses is one of the pillars of the Comedy, as the Greek hero stands as an exciting and threatening alter ego of Dante, and his flight beyond Hercules'pillars is an image of Dante's daring intellectual and poetic enterprise.

26. The Poetics of Trespassing - Openedition Books

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The complex textuality of Ulysses, which depends upon the technology of the printed book, has prepared us for the hypertextual poetics of nodal screens. Espen Aarseth, in his *Cybertext. Perspectives on Ergodic Literature* (1997), reinforces the principle that hypertextuality is not a quality endemic to the computer but a form of textual behaviour, a poetics forged out of the tradition of print technology.

Hypermedia Joyce Studies, 3.1 (2002), Darren Tofts

Poetics is the primary point of reference, however, for Leonard Woolf's 1920 review in *Athenaeum* of T. S. Eliot's *The Sacred Wood*, so it is plausible that she would be aware of Aristotle's dramatic theories during this time, especially considering she composed *Mrs. Dalloway* during the span of years 1923-27 in which she was studying Greek and ...

"The Dramatic Modern Novel: Mimesis and the Poetics of ...

A literary criticism of the book "Ulysses" by James Joyce is presented. It notes that the book follows the Homeric epic "Odyssey," outlining how numerous characters and plot elements in the book have counterparts in the "Odyssey." It describes the book's two primary figures, Stephen Dedalus and... Aristotle on tragedy: Rediscovering the poetics.

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